

Captured Landscape Paradox Enclosed Garden

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abstract = "The enclosed garden, or hortus conclusus, is a place where architecture, architectural elements, and landscape, come together. It has a long history, ranging from the paradise garden and cloister, the botanic garden and the giardino segreto, the kitchen garden and the stage for social display, to its many modern forms: the city retreat, the redemptive garden, and the deconstructed building.

Captured Landscape. The Paradox of The Enclosed Garden ...
In Captured Landscapes: The Paradox of the Enclosed Garden, British architect Kate Baker explores the history and evolution of the enclosed garden, also known as hortus conclusus. Mediating between the built and natural world the enclosed garden contains both architectural and horticultural elements – a hybrid between a building and a landscape.

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Captured Landscape Paradox Enclosed Garden
The book Captured Landscape. The Paradox of The Enclosed Garden provides architectural design undergraduates, and practising architects, with a broad range of information and design possibilities. It will also appeal to landscape architects, horticulturalists and a wider audience of all those who are interested in garden design.

Captured Landscape : The Paradox of the Enclosed Garden by ...
Julie Candy, 2013. "Captured landscape: the paradox of the enclosed garden," Planning Perspectives, Taylor & Francis Journals, vol. 28(1), pages 149-150, January ...

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Captured landscape: the paradox of the enclosed garden
You are invited by the The School of Architecture to attend the launch of a new publication by Principal Lecturer Kate Baker – Captured Landscape, The Paradox of the Enclosed Garden. The event is being held on Monday 13 February 2012 5–7pm at Blackwell Academic Bookshop.

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