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Filmmaking: A ...

In the following montage from Fabriccio Diaz, the most elegant examples of the depth of field in contemporary cinema have been gathered and put on display.

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*A Beautiful Lie: The Best
Depth of Field Shots in ...
This development was
contemporary with the growth
of the studio system and its
greatest publicity method,
the star system, which*

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characterized American film for decades to come and provided models for other film industries. The studios' efficient, top-down control over all stages of their product enabled a new and ever-growing level of

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*lavish production and
technical sophistication.*

*History of film - Wikipedia
The CMSI State of the
Documentary Field study is
the first research to reveal
trends and experiences of*

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*contemporary documentary
professionals primarily
based in the United States.
1 Crafted by CMSI with
feedback from the
International Documentary
Association (IDA), the study
was informed by insights and*

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*questions derived from
documentary professionals.
The survey included 33
content questions and
standard demographic
questions (age, race,
ethnicity, sexual
orientation, education, and*

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...

*The State of the Documentary
Field: 2018 Survey of ...*

*Contemporary Documentary
offers a rich survey of the
rapidly expanding landscape
of documentary film,*

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television, video, and new media. The collection of original essays addresses the emerging forms, popular genres, and innovative approaches of the digital era.

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*Contemporary Documentary:
Marcus, Daniel, Kara, Selmin*

...

*A short documentary
exploring new frontiers in
field recordings. Featuring
Nabihah Iqbal, Equiknoxx,
Lawrence English, Lonelady,*

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*David Chatton Barker,
Félici...*

*Sound Fields: Adventures in
contemporary field recording
...*

*Storytelling describes the
social and cultural activity*

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*of sharing stories,
sometimes with
improvisation, theatrics or
embellishment. Every culture
has its own stories or
narratives, which are shared
as a means of entertainment,
education, cultural*

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preservation or instilling moral values. Crucial elements of stories and storytelling include plot, characters and narrative point of view.

Storytelling - Wikipedia

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Lilies of the Field is a 1963 American film adapted by James Poe from the 1962 novel of the same name by William Edmund Barrett, and stars Sidney Poitier, Lilia Skala, Stanley Adams, and Dan Frazer. It was produced

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*and directed by Ralph
Nelson. The title comes from
Matthew 6:27-33, a portion
of the Sermon on the Mount,
and its parallel scripture
from Luke 12:27-30.*

Lilies of the Field (1963

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film) - Wikipedia

This list of film formats catalogues formats developed for shooting or viewing motion pictures, ranging from the Chronophotographe format from 1888, to mid-20th century formats

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such as the 1953 CinemaScope format, to more recent formats such as the 1992 IMAX HD format. To be included in this list, the formats must all have been used in the field or for test shooting, and they must

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